

*Pittsburgh Film Colloquium*  
*presents*

# John Beverley

## **On Michael Haneke's *Caché***

**John Beverley** is professor of Spanish and Latin American literature and cultural studies, and adjunct professor of English and communication. His areas of current research and teaching interest include Golden Age, Hispanic and Latin American baroque, Latin American cultural studies, Testimonio, Spanish and Latin American film, U.S. Latino literature, postcolonial and subaltern studies.

Recent books: (ed.) *From Cuba* (2002); (ed.) *La voz del otro: Testimonio, subalternidad y verdad narrativa* (new edition; 2002). *Subalternity and Representation, Arguments in Cultural Theory* (1999); *Una modernidad obsoleta: estudios sobre el barroco* (1998); *Against Literature* (1993). He has made numerous contributions to volumes and collections.

**October 15, 2009**  
**5:30pm Wesley W. Posvar Hall 1700**  
**University of Pittsburgh**