

“Melodrama, Modernism and
the Problem of Naive Taste”

LEA JACOBS



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Cathedral of Learning 501
11:00am

Lea Jacobs teaches film history and aesthetics in the Department of Communication Arts at the University of Wisconsin-Madison where she has taught since 1988. Her areas of research include the institutional history of the Hollywood film industry, the development of silent film, and American film genres, particularly melodrama and so-called “women’s” genres. She is the author of three books: *The Wages of Sin: Censorship and the Fallen Woman Film*, *Theatre to Cinema* (written with Ben Brewster) and *The Decline of Sentiment: American Film in the 1920s*. She has been the recipient of a Guggenheim fellowship and a Rockefeller Post-Doctoral fellowship in the Humanities. She is currently director of the UW Cinematheque.

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