The University of Pittsburgh Cultural Studies Program Presents:

New Italian Cinema 2000-2008: HISTORY, FAMILY, VIOLENCE

FEBRUARY 6-21, 2009

AT THE BEGINNING OF THE NEW MILLENNIUM

At the beginning of the new millennium, several Italian filmmakers sought to address issues of national history. As they did so, different cinematic genres were available to them: the family melodrama, the political thriller, the comedy of mores, and even the new “ultra-violence” genre. The movies featured in this festival present characteristics pertaining to these different cinematic forms, which they take from a still-vivid Italian cinematic past while adapting them to our time.

For more information about the festival at visit our Web site at www.filmstudies.pitt.edu/events/index.html, or contact Giuseppina Mecchia at 412.624.5222 or mecchia@pitt.edu.

SCHEDULE

NOTE: All February screenings are free and open to the public and will be held at 7 p.m. in the Bellefield Hall Auditorium, located on the University of Pittsburgh campus at 315 South Bellefield Avenue. Gomorrah will be screened in Spring 2009 at the Pittsburgh Film Makers’ Regent Square Theatre. Please visit our Web site at www.filmstudies.pitt.edu/events/index.html for more information on Gomorrah.

Friday, February 6
Good Morning, Night
(Buongiorno, Notte)
Marco Belloccchio, 2003

Saturday, February 7
The Hundred Steps
(I Cento Passi)
Marco Tullio Giordana, 2000

Friday, February 13
Blood. Death Does Not Exist
(Sangue. La morte non esiste)
Libero De Rienzo, 2006

Saturday, February 14
My Brother Is an Only Child
(Mio fratello è figlio unico)
Daniele Luchetti, 2007

Friday, February 20
The Best of Youth
(La Meglio Gioventù)
Marco Tullio Giordana, 2003), Part I

Saturday, February 21
The Best of Youth
(La Meglio Gioventù)
Marco Tullio Giordana, 2003), Part II

Coming This Spring to the Regent Square Theatre:
Gomorrah
(Gomorra), Matteo Garrone, 2008

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