Guideline Sheet for Film Studies Majors

1. To declare a film studies major, students must fill out a Declaration of Major form in 140 Thackeray Hall.

2. The first two required courses for the major are:
   a. Film Analysis (ENGFLM 0530)
   b. World Film History (ENGFLM 0540)

3. Declared film studies majors will register for courses with a film studies advisor in the Cathedral of Learning, room 501-C.

4. Students interested in taking production courses (through Pittsburgh Filmmakers) should consult with a film studies advisor. Once a course has been selected, the student will need to obtain a permission number from the Film Studies office, CL 624.

5. Certain film studies courses may have a prerequisite (e.g., Film Analysis). Be sure to check for prerequisites in the course descriptions.

6. It is recommended that students take at least one lower-level (under 1000-level) course in film studies (in film history, theory, and criticism) **prior to taking upper-level** (above 1000-level) classes.

7. It is advisable to take World Film History (ENGFLM 0540) before taking any specific course in a foreign national cinema.

8. The film studies major consists of **36 credits**. Included in the 36 credits are:
   A. **Four Required Courses:**
      1. Film Analysis - ENGFLM 0530 or HA&A 0801
      2. World Film History – ENGFLM 0540 or HA&A 0820
      3. Either Black or White Photography 1 – FILMST 0200, Motion Picture Fundamentals – FILMST 0001, or Introduction to Digital – FILMST 0400.
      4. Advanced Seminar in Film Studies – ENGFLM 1920: This course should be taken in your **senior year**.
   B. **Distribution Requirements:**
      1. Two courses in National Cinemas or Filmmakers
      2. Two courses in Topics, Genres, or Theory/Themes
   C. **Other Requirements for the Major:**
      1. Students are required to take one writing-intensive (“W”) course within the major. Some of the offerings (which vary each semester) are listed below:

         ENGFLM 0532 - Intro to Film Genres
         ENGFLM 1485 – Film and Politics
         ENGFLM 1703 – Women and Film
ENGFLM 1752 – Television Analysis  
ENGFLM 1790 – Film and Literature  
FR 0085 – French Film: 1930-1960  
RUSS 0870 – History of Russian Film 1: The Beginnings to Stalin  
RUSS 0871 – History of Russian Film 2: From Stalin to the Present

2. A minimum of 15 of the 36 credits must be at the 1000 level or higher.

9. In addition to fulfilling major requirements, several courses in film studies also fulfill your Disciplinary Approaches Requirements for Arts and Sciences. Listed are some such courses and the categories in which they count:

**The Arts**  
ENGFLM 0530/HA&A 0801 – Film Analysis  
ENGFLM 0540/HA&A 0820 - World Film History

**Lit/Music/Art/Creative Expression**  
ENGFLM 1390 – Contemporary Film  
ENGFLM 1683/HA&A 1820 – Documentary Film  
RUSS 0870 – History of Russian Film 1: The Beginnings to Stalin  
RUSS 0871 – History of Russian Film 2: From Stalin to the Present  
FILMST 0001 – Motion Picture Fundamentals  
FILMST 0200 – Black & White Photography 1  
FILMST 0601 – Video Production 1

**Courses in Foreign Cultures**  
**International/Foreign Culture:**

**Non-Western and Comparative:**  
CHIN 1085/JPNSE 1085 – Introduction to East Asian Cinema  
JPNSE 1058 – Westerns and Samurai Films

**Non-Western and Regional:**  
CHIN 1088 – New Chinese Cinema  
ENGFLM 1410 – Indian Cinema  
JPNSE 1057 – Japanese Films as Literature  
JPNSE 1059 – Japanese Literature on Screen  
RUSS 0870 – History of Russian Film 1: The Beginnings to Stalin  
RUSS 0871 – History of Russian Film 2: From Stalin to the Present

**Regional:**  
GER 1380 – New German Cinema  
POLISH 0870 – Contemporary Polish Cinema
10. Film Studies majors are also required to complete a 12-credit concentration in a “Related Area”
(a cluster of courses outside the film studies major.)

11. Film Studies majors should consider doing an internship during your course of study at the
University. To find out about film studies internships:
   a. Speak with Ellen Bishop, Lecturer in film studies, ebishop@pitt.edu, 412.624.6512.
   b. Consult the website for the Office of Experiential Learning: www.pitt.edu/~oel.

12. Useful Contact Information:
   a. Program Director, Lucy Fischer, 624 Cathedral of Learning, lfischer@pitt.edu
   b. Administrative Assistant, Jennifer Florian, 624 Cathedral of Learning, jrf16@pitt.edu
   c. Advisors: 501C Cathedral of Learning
      Mark Kemp, mkemp@pitt.edu, 412.624.6656
      Jeff Aziz, jeffaziz@pitt.edu, 412.624.6559
      Lori Campbell, lmc5@pitt.edu, 412.624.6559
   d. Pitt in Hollywood – A student organization sponsored by the Film Studies Program:
      www.hollywood.pitt.edu